



The Gramophone Shop, Inc.

Record Supplement

for

November, 1945

EIGHTEEN EAST FORTY-EIGHTH STREET
NEW YORK 17, N. Y.

CODE SYMBOLS

Used in identifying the make of records reviewed and listed in The Gramophone
Shop Record Supplement

AS	L'Anthologie Sonore	G	Gramophone (HMV)
B	Brunswick	K	Keynote
BA	Bost	M	Musicraft
C	Columbia	MS	Sonora
CAP	Capitol	MW	Hargail
CM	Columbia Masterworks Set	NMR	New Music Recordings
CON	Continental	P	Parlophone
CX	Columbia Two-Record Masterworks Set	PAN	Pan American
D	Decca	SON	Sonart
ES	Bost	V	Victor
		VM	Victor Masterpiece Set

†—Columbia Masterworks Sets and Victor Masterpiece Sets marked † are obtainable in both manual and automatic couplings. In ordering such sets, kindly specify coupling desired.

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Complete 1945 Columbia Catalogue 25c

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THE GRAMOPHONE SHOP, Inc.

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The Gramophone Shop, Inc.

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Vol. VIII *Record Supplement for November, 1945* No. 11

ADDINSELL (RICHARD)

ADDINSELL: Warsaw Concerto. Leo Litwin (piano) & Boston "Pops" Orchestra conducted by Arthur Fiedler. 12" record (2 sides), No. V-11-8863; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

BACH (JOHANN SEBASTIAN)

BACH-GOUNOD: Ave Maria & SCOTT: Think on Me. Lily Pons (soprano in Latin & English) & Orchestra conducted by Pietro Cimara. 10" record (2 sides), No. 17376D; price 79c.

Lily Pons sings the Bach-Gounod Ave Maria and an encore selection, Think on Me, by Alicia Ann Scott. Recording and performance are both satisfactory.

BEETHOVEN (LUDWIG VAN)

BEETHOVEN: Theme and Variations in E flat major, Op. 35 ("Eroica"). Lili Kraus (piano). Three 12" imported records (6 sides), Nos. P-R20470/2; price \$6.30.

The supply of these fine imported records listed in the September SUPPLEMENT was quickly exhausted and since we have received some additional copies, we are relisting them at this time for the benefit of those who were unable to get them previously.

BEETHOVEN: Sonata No. 23 in F minor, Op. 57 ("Appassionata") (5 sides) & Sonata No. 18 in E flat major, Op. 31, No. 3—Minuetto only (1 side). Artur Rubinstein (piano). Three 12" records in Set VM-1018†; price complete with album \$3.67.

Although Beethoven applied the adjective, "Appassionata," to two of his other sonatas, No. 29 in B flat major, Op. 106, and No. 32 in C minor, Op. 111, there is no record that he ever applied the term to this one which has become immortalized by the public under that name ever since it was so called by his publisher, Cranz. Inspired by Shakespeare's *Tempest*, the sonata, which he himself regarded as his most powerful one, appeared in 1807, dedicated to Franz von Brunswick, brother of Countess Therese von Brunswick and Josephine von Deym, with both of whom Beethoven was supposed to have been in love.

There are performances of this sonata on records by Rudolf Serkin, Walter Gieseking, Artur Schnabel, Wilhelm Kempff, Edwin Fischer, Harold Bauer, and Frederick Lamond. Few of these are available.

The present version surpasses most of these by virtue of more recent recording and a more stimulating performance. In spite of one bad passage in the first movement during which he loses momentary control of the rhythm, Artur Rubenstein gives one of the most exciting performances of this sonata ever recorded.

BEETHOVEN: Symphony No. 9 in D minor, Op. Szantho (contralto), Frederick Jagel (tenor), Nicolo Moscona (bass), Westminster Choir (Conductor: John Finley Williamson) & Philadelphia Orchestra conducted by Eugene Ormandy. Eight 12" records (16 sides) in Set CM-591†; price complete with album \$8.93.

Not received by our press deadline. To be reviewed in a forthcoming issue.

BELLINI (VINCENZO)

BELLINI: Norma-Mira, o Norma. Zinka Milanov & Margaret Harshaw (soprano & contralto in Italian) & Victor Orchestra conducted by Frieder Weissmann. 12" record (2 sides), No. V-11-8924; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

BIZET (GEORGES)

BIZET: Carmen-Chanson du Toréador & **ROSSINI:** Il Barbiere di Siviglia—Largo al factotum. Italian Warren (baritone in French and Italian) & Victor Orchestra conducted by William Tarrasch. 12" record (2 sides), No. V-11-8744; price \$1.05.

For his first record since the lifting of the ban, the Metropolitan Opera baritone, Leonard Warren, sings two of the most popular numbers in the baritone repertory: the *Toreador Song* from Bizet's *Carmen* and the *Largo al factotum* from Rossini's *Barber of Seville*. These are both done with Mr. Warren's accustomed bravado and gusto, but without much polish. They are well recorded and the orchestra provides satisfactory accompaniments. The choral background for the *Carmen* selection is omitted in this recording.

BRUCH (MAX)

BRUCH: Concerto No. 1 in G minor, Op. 26, for violin and orchestra. Yehudi Menuhin (violin) & San Francisco Symphony Orchestra conducted by Pierre Monteux. Three 12" records (4 sides) in Set VM-1023†; price complete with album \$3.67.

Not received by our press deadline. To be reviewed in a forthcoming issue.

CHARPENTIER (GUSTAVE)

CHARPENTIER: Louise-Depuis le jour & **DEBUSSY:** L'Enfant prodigue—Air de Lia. Dorothy Maynor (soprano in French) & Philadelphia Orchestra conducted by Eugene Ormandy. 12" record (2 sides), No. V-17698; price \$1.05.

Victor is reissuing (although it has never been discontinued) the impressive recording by Dorothy Maynor of the aria *Depuis le jour* from Charpentier's opera *Louise* and the *Air de Lia* from Debussy's cantata *L'Enfant prodigue*. The recording is still one of the most thrilling in the entire Victor catalogue for sheer beauty of sound.

CHOPIN (FREDERIC)

CHOPIN: Impromptu No. 2 in F sharp major, Op. 36 (1½ sides) & Prelude No. 4 in E minor, Op. 28, No. 4 (½ side). Lili Kraus (piano). 12" imported record, No. P-R20451; price \$2.10.

We have received a limited supply of Lili Kraus' interpretation of Chopin's *Impromptu in F sharp major*, which was originally reviewed in the March 1940 SUPPLEMENT.

DEBUSSY (CLAUDE)

DEBUSSY: Danse & Jardins sous la pluie. Claudio Arrau (piano). 12" imported record (2 sides), No. P-R20476; price \$2.10.

We have received a few copies of Claudio Arrau's imported recording of two of Debussy's piano compositions. The *Danse*, originally called *Tarantelle styrienne*, is a first recording in this form; Dr. Koussevitzky once recorded Ravel's orchestration. The modulations are somewhat daring for their time (1890) and the rhythms are unusual in French music.

Jardins sous la pluie, the third section of *Estampes* (1903), is among the most diversely colored of Debussy's piano works. It utilizes two French songs, the ronde "Nous n'irons plus au bois" and the lullaby "Do do, l'enfant do."

Mr. Arrau's clean playing is faithfully reproduced in this excellent piano recording.

DEBUSSY: L'Enfant prodigue—Air de Lia. See **CHARPENTIER:** Louise-Depuis le jour.

ELGAR (SIR EDWARD)

ELGAR: *The Dream of Gerontius*, Op. 38. Complete recording. Heddle Nash (tenor), Gladys Ripley (mezzo-soprano), Dennis Noble (baritone), Norman Walker (bass), Huddersfield Choral Society (Chorus Master: Herbert Bardgett) & Liverpool Philharmonic Orchestra conducted by Malcolm Sargent. Twelve 12" imported records (24 sides), Nos. G-C3435/46; price \$25.20.

We have received some copies of the manual coupling of Sir Edward Elgar's magnificent oratorio, *The Dream of Gerontius*, listed in last month's SUPPLEMENT. The supply of these sets is extremely limited at the present time.

GRIEG (EDVARD)

GRIEG: *Med en Primulveris*, Op. 26, No. 4 (*The First Primrose*); *Og jeg vil ha' mig en Hjertenskjaer*, Op. 60, No. 5 (*St. John's Eve*) & **HURUM:** *Blonde Naetter*. Kirsten Flagstad (soprano in Norwegian) & Edwin McArthur (piano). 12" imported record (2 sides), No. G-DB3392; price \$2.62.

We have received a few copies of an outstanding European record of three Scandinavian songs, sung in Norwegian by Kirsten Flagstad, which has never been available on domestic surfaces.

Though Mme. Flagstad has recorded many songs in many languages, she is at her best in her native tongue singing the songs of her great compatriot, Edvard Grieg, of whom she is one of the recognized interpreters.

GLUCK (CHRISTOPH WILLIBALD)

GLUCK: *Alceste-Divinités du Styx & Paride ed Elena*—*O del mio dolce ardor*. Margarete Klose (contralto in German and Italian) & Berlin State Opera Orchestra conducted by Bruno Seidler-Winkler. 12" imported record (2 sides), No. G-DB4532; price \$2.62.

Gluck's opera, *Alceste*, was first produced in Vienna in 1767, and *Paride ed Elena* in the same city in 1770. The librettist in both cases was Calzabigi. The scores of these operas were dedicated respectively to the Archduchess Leopold and the Duke of Braganza. Each contained an important dedicatory epistle briefly explaining the composer's views on dramatic music. The cold reception of these works by the Viennese public was largely responsible for his leaving Vienna for Paris.

Madame Klose gives in a German translation a profoundly moving interpretation of the great aria closing the first act of *Alceste*. On the reverse side, she sings the aria, "*O del mio dolce ardor*," from *Paride ed Elena*, in the original Italian.

Her voice easily overcomes the difficulties presented by the scores, and her intelligent exposition of the arias points up their continuing popularity.

We have a small supply of this flawlessly recorded imported record on hand at the present time.

HAYDN (FRANZ JOSEPH)

HAYDN: *Quartet in D major*, Op. 64, No. 5 ("*The Lark*"). Riele Quelling Quartet. Two 12" imported records (4 sides), Nos. G-EH1248/9; price \$4.20.

This quartet, one of Haydn's greatest, is not included in any of the Society volumes, and until this recording, was represented in domestic catalogues only by an abbreviated version by Decca, which has not been available for some time.

The title is derived from the entry of the first violin, warbling in the heights after a staccato opening theme by the other instruments. The quartet has become famous, in addition to its general excellence, because of its *perpetuum mobile* last movement, also known as the *Hornpipe*, familiar in English drawing rooms in a violin transcription.

This recording is one of the finest quartet performances ever made available to the record buyer. It is a fine European recording, combining exceptional ensemble playing and faithful reproduction. Quantities are extremely limited.

LEHAR (FRANZ)

LEHAR: *Medley of Songs*. Richard Tauber (tenor in English) & Orchestra conducted by Ronnte Monroe. 12" imported record (2 sides), No. P-R20493; price \$2.10.

Richard Tauber gives us his versions of several of the most popular Lehar melodies, sung in English translations. Included are: *Merry Widow Waltz & Vilia* (from "*The Merry Widow*"), *Gypsy Love* (from "*Gypsy Love*"), *Oh Maiden, My Maiden* (from "*FredERICA*"), *Serenade* (from "*Frasquita*"), *Patiently Smiling, Love, what has given you this magic power?*, *You are my heart's delight* (from "*The Land of Smiles*").

These are all done in Mr. Tauber's well-known fashion, and the recording is excellent.

MASCAGNI (PIETRO)

MASCAGNI: *Cavalleria Rusticana*—Voi lo sapete & **VERDI:** *La Forza del Destino*—Pace, pace, mio Dio. Zinka Milanov (soprano in Italian) & Victor Orchestra conducted by Frieder Weissmann. 12" record (2 sides), No. V-11-8927; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

MOZART (WOLFGANG AMADEUS)

MOZART: *Serenade in G major, "Eine kleine Nachtmusik"*, K. 525. London Philharmonic Orchestra conducted by Sir Thomas Beecham. Two 12" imported records (4 sides), Nos. G-DB6204/5; price \$5.24.

Although the *Serenade, "Eine kleine Nachtmusik,"* is one of the most frequently played Mozart compositions, there is no record of its having been played during his lifetime. It was composed in August, 1787, while he was working on the second act of *Don Giovanni*, during the period of some of his great achievements, including the two glorious *String Quintets in C major and G minor*, K. 515 and K. 516, and the *Violin Sonata in A major*, K. 526. This *Serenade* originally had five movements; the first Minuet is lost. Dr. Einstein suggests that the Minuet from the *Piano Sonata*, K. anh. 136, was the original second movement, and that if it were transposed back into G major and interpolated into the *Serenade*, we would have the composition in approximately its original form.

The work is familiar in three forms: as a string quartet (No. 21), as a quintet (with a double bass instead of an added viola as is customary in Mozart), and in its present orchestral form.

Sir Thomas Beecham gives one of his unique interpretations in this recording. The hauntingly beautiful section of the *Andante* sounds unusual as played by muted strings. The stately *Minuet* is followed by a very strangely paced *Rondo*.

The recording is incredibly realistic, preserving accurately an inspired performance by the London Philharmonic Orchestra. We point out that Victor is using the final movement of this recording as the filler in the domestic pressing of the *Schubert Symphony No. 6 in C major*, scheduled for release this month.

MUSSORGSKY (MODESTE)

MUSSORGSKY: *Boris Godunov*—Prayer and Death of Boris. Alexander Kipnis (bass in Russian). Victor Chorale & Victor Symphony Orchestra conducted by Nicolai Berezowsky. 12" records (2 sides), No. V-11-8925; price \$1.05.

Victor is releasing the last record of its monumental performance of excerpts from *Boris Godunov* (VM-1000†) as a single disc. Comprising as it does, the complete scene from Boris' words "Farewell, my son" to the end of the scene, the record is the first single performance with soloist and chorus in the original Russian to be available. The original set was reviewed in the June 1945 SUPPLEMENT, at which time the recording and performance were both very highly praised.

PROKOFIEV (SERGEI)

PROKOFIEV: *Alexander Nevsky*—Cantata, Op. 78. Jennie Tourel (mezzo-soprano), Westminster Choir (Conductor: John Finley Williamson) (Sung in English and Latin) & Philadelphia Orchestra conducted by Eugene Ormandy. Five 12" records (10 sides) in Set CM-580†; price complete with album \$5.78.

Not received by our press deadline. To be reviewed in a forthcoming issue.

ROSSINI (GIACCHINO)

ROSSINI: *Il Barbiere di Siviglia*—Largo al factotum. See **BIZET:** *Carmen*—Chanson du Toréador.

SCHUBERT (FRANZ)

SCHUBERT: *Symphony No. 6 in C major* (7 sides) & **MOZART:** *Serenade in G major, "Eine kleine Nachtmusik"*, K. 525—Rondo only (1 side). London Philharmonic Orchestra conducted by Sir Thomas Beecham. Four 12" records in Set VM-1014†; price complete with album \$4.72.

Victor is issuing the outstanding recording of the Schubert *Symphony No. 6 in C major* the imported pressings of which were reviewed last month. Since the *Symphony* only takes seven sides, Victor has placed on the last side, the last movement of the Mozart *Eine kleine Nachtmusik*, which is taken from the complete recording reviewed in this issue.

At the present time we also have a few copies of the imported pressings of this composition in manual sequence (Nos. G-DB6200/3S; price \$10.23) which are listed for the benefit of those who prefer the superior surfaces of the imported recordings.

SCHUMANN (ROBERT)

SCHUMANN: Concerto in A minor, Op. 54, for piano and orchestra. Claudio Arrau (piano) & Detroit Symphony Orchestra conducted by Karl Krueger. Four 12" records (8 sides) in Set VM-1009†; price complete with album \$4.72.

Not received by our press deadline. To be reviewed in a forthcoming issue.

STRAUSS (RICHARD)

STRAUSS: Rosenkavalier—Waltzes. Saxon State Orchestra conducted by Karl Böhm. 12" imported record (2 sides), No. G-DB4557; price \$2.62.

We have received a new supply of this, one of the outstanding arrangements of some of the best known waltz movements from Richard Strauss' great masterpiece, *Der Rosenkavalier*. The recording is superb, as is the conducting.

TOSTI (FRANCESCO PAOLO)

TOSTI: Serenata & L'Ultima Canzone. Ezio Pinza (bass in Italian) & Gibner King (piano). 12" record (2 sides), No. C-71687D; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

VERDI (GIUSEPPE)

VERDI: *Rigoletto*—Parmi veder le lagrime & La Traviata—De' miei bollenti spiriti. Jan Peerce (tenor in Italian) & Victor Orchestra conducted by Sylvan Levin. 12" record (2 sides), No. V-11-8926; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

VERDI: *Il Trovatore*—Miserere. Zinka Milanov & Jan Peerce (soprano & tenor in Italian), Victor Choral & Victor Orchestra conducted by Frieder Weissmann. Ai nostri Monti. Kerstin Thorberg & Jan Peerce (contralto & tenor in Italian) & Victor Orchestra conducted by Sylvan Levin. 12" record (2 sides), No. V-11-8782; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

VERDI: *La Forza del Destino*—Pace, pace, mio Dio. See MASCAGNI: *Cavalleria Rusticana*—Voi lo sapete.

WAGNER (RICHARD)

WAGNER: *Tannhäuser*—Blick' ich umber & O du mein holder Abendstern. Gerhard Hüsch (baritone in German) & Berlin State Opera Orchestra conducted by Hanns Udo Müller. 12" imported record (2 sides), No. G-DB4049; price \$2.62.

We have received a limited supply of Gerhard Hüsch's interpretation of two scenes from *Tannhäuser*, originally reviewed in the January 1944 SUPPLEMENT.

WAGNER: *Tannhäuser*—Als du in kühnem Sange & Wohl wusst' ich hier sie im Gebet zu finden. Gerhard Hüsch (baritone in German) & Berlin State Opera Orchestra conducted by Hanns Udo Müller. 12" imported record (2 sides), No. G-EH1003; price \$2.10.

A companion disc to the one listed above, this record is again in stock in limited quantities. Gerhard Hüsch's big baritone voice is heard to advantage in these two scenes from the first and third acts of *Tannhäuser*.

WAGNER: Die Walküre—Es ist es denn aus mit den Ewigen & Tristan und Isolde—Einsam wachend (Brangaene's Warning). Blanche Thebom (mezzo-soprano in German) & Victor Orchestra conducted by Frieder Weissmann. 12" record (2 sides), No. V-11-8928; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

WAGNER: Die Walküre—Act III (Complete). Helen Traubel (soprano), Herbert Janssen (barytone), Vocal Ensemble of the Metropolitan Opera & Philharmonic-Symphony Orchestra of New York conducted by Artur Rodzinski. Eight 12" records (16 sides) in Set CM-581†; price complete with album \$8.93.

The cast of this recording includes Helen Traubel as Brünnhilde and Herbert Janssen as Wotan with a vocal ensemble from the Metropolitan Opera which includes Irene Jessner, Doris Doree, Maxine Stellman, Doris Doe, Martha Lipton, Jeanne Palmer, Hertha Glatz and Anna Kaskas.

Not received by our press deadline. To be reviewed in a forthcoming issue.

COLLECTIONS

OPERATIC ARIAS. James Melton (tenor) and Orchestra. Three 12" records (6 sides) in Set VM-1013; price complete with album \$3.67.

The contents of this album are: Mozart: *Don Giovanni*—No. 22, *Il mio tesoro* (sung in Italian), Mozart: *Die Zauberflöte*—No. 3, *Dies Bildnis ist bezaubert schon* (sung in English), Massenet: *Manon—Le Rêve* and *Ah! Fuyez, douce image* (sung in French), Wagner: *Lohengrin—In fernem Land* (sung in German), Wagner: *Die Meistersinger—Preislied* (sung in German).

Not received by our press deadline. To be reviewed in a forthcoming issue.

DICTION

ROBIN HOOD. Adapted by Ralph Rose. Basil Rathbone with supporting cast. Chorus directed by Tudor Williams. Brass Choir conducted by James Stagliano. Four 12" records (8 sides) in Set CM-583†; price complete with album \$4.72.

Basil Rathbone is starred in a dramatization by Ralph Rose of the story of Robin Hood with a fine supporting cast directed by Les Mitchell.

SPANISH LANGUAGE COURSE. R. C. A. Spanish Series. Ten 10" records (20 sides) in Set V-EC100; price complete with two albums and text book \$25.15.

Victor is releasing a Spanish language course known as "New World Spanish" which uses the colonial accent of the New World. Recorded by native Spanish-American speakers from Columbia, Peru and Chile, the course was arranged by two writers who were in charge of the Inter-American Training Center in Washington, D. C., Henry Grattan Doyle, Dean of Columbian College of George Washington University, who has been editor of the nationally known magazine "Hispania" and Francisco Aguilera who has been Assistant Director of the Hispanic Foundation of the Library of Congress.

HISTORICAL RECORDINGS. Speeches by Winston Churchill, Franklin D. Roosevelt, President Truman, Admiral King, Field Marshall Montgomery, General Eisenhower, General MacArthur. Four 12" records (8 sides) in HISTORICAL RECORDINGS Set; price complete with album \$8.50.

This set of Historical Recordings contains the VE Proclamations of Winston Churchill and President Truman, broadcast on May 8, 1945, Admiral King's VE Report, May 8, 1945, Franklin D. Roosevelt's *Four Freedom Speech* (Excerpt) on January 6, 1941, an excerpt from his *Report on the Yalta Conference*, March 1, 1945, Field Marshal Montgomery's speech at the *Luenberg Surrender in Northern Germany* on May 5, 1945, General Eisenhower's *Tribute to the American Soldier* in his Report to Congress on June 8, 1945 and General MacArthur's speech at the *Liberation of Manila* on February 27, 1945. Each speech occupies one side.

These recordings are magnificent in their clarity and realism, and pressed on unbreakable vinylite, they have a minimum of surface noise.

SOCIETY SETS

We are in a position to supply the following Society Sets, which are in stock in limited quantities. No albums or booklets are supplied.

BEETHOVEN: Piano Sonata Society Volume IV

(Containing: Sonata No. 2 in A major, Op. 2, No. 2; Sonata No. 14 in C sharp minor, Op. 27, No. 2 ("Moonlight"); Sonata No. 26 in E flat major, Op. 81a ("Les Adieux"). Artur Schnabel (piano). Seven 12" imported records (14 sides); price \$18.38. (Available in manual sequence only)

BEETHOVEN: Piano Sonata Society Volume VII

(Containing: Sonata No. 1 in F minor, Op. 2, No. 1; Sonata No. 10 in G major, Op. 14, No. 2; Sonata No. 28 in A major, Op. 101). Artur Schnabel (piano). Seven 12" imported records (14 sides); price \$18.38. (Available in automatic sequence only)

BEETHOVEN: Piano Sonata Society Volume IX

(Containing: Sonata No. 12 in A flat major, Op. 26 ("Funeral March"); Sonata No. 21 in C major, Op. 53 ("Waldstein"). Artur Schnabel (piano): Six 12" imported records (12 sides); price \$15.75. (Available in manual sequence only)

BEETHOVEN: Piano Sonata Society Volume XI

(Containing: Sonata No. 4 in E flat major, Op. 7; Sonata No. 16 in G major, Op. 31, No. 1). Artur Schnabel (piano). Seven 12" imported records (14 sides); price \$18.38. (Available in manual and automatic sequence)

BEETHOVEN: Piano Sonata Society Volume XIV

(Containing: Six Bagatelles, Op. 126; Fantasia in G minor, Op. 77; Rondo a Capriccio in G major, Op. 129; Rondo in A major, Grove's 164; Variations in F minor, Op. 34). Artur Schnabel (piano). Seven 12" imported records (14 sides) price \$18.38. (Available in automatic sequence only)

BEETHOVEN: Piano Sonata Society Volume XV

(Containing: Seven Bagatelles, Op. 33; Für Elise, Grove's 173; Minuet in E flat major; Variations in E flat major, Op. 35 ("Eroica")). Artur Schnabel (piano). Seven 12" imported records (14 sides); price \$18.38. (Available in manual and automatic sequence)

BEETHOVEN: Violin Sonata Society Volume I

(Containing: Sonata No. 1 in D major, Op. 12, No. 1; Sonata No. 2 in A major, Op. 12, No. 2; Sonata No. 3 in E flat major, Op. 12, No. 3). Fritz Kreisler (violin) & Franz Rupp (piano). Seven 12" imported records (14 sides); price \$18.38. (Available in automatic sequence only)

BEETHOVEN: Violin Sonata Society Volume II

(Containing: Sonata No. 4 in A minor, Op. 23; Sonata No. 5 in F major, Op. 24 ("Spring"); Sonata No. 8 in G major, Op. 30, No. 3). Fritz Kreisler (violin) & Franz Rupp (piano). Seven 12" imported records (14 sides); price \$18.38. (Available in manual sequence only.)

BEETHOVEN: Violin Sonata Society Volume IV

(Containing: Sonata No. 6 in A major, Op. 30, No. 1; Sonata No. 10 in G major, Op. 96). Fritz Kreisler (violin) & Franz Rupp (piano). Seven 12" imported records (14 sides); price \$18.38. (Available in manual sequence only.)

BRAHMS: Song Society Volume I (containing: Von

ewiger Liebe, Erinnerung, Vier ernste Gesänge, Die Mainacht, Ein Sonette, Sonntag, O wüsst' ich doch den Weg zurück, Ständchen, Vergebliches Ständchen, Verrat, An die Nachtigall. Alexander Kipnis (bass in German) & Gerald Moore (piano). Six 12" imported records (12 sides); price \$15.75.

BOOK REVIEWS

MUSIC ON RECORDS. By B. H. Haggin. Alfred A. Knopf, Inc., New York City, N. Y., 1945. \$2.00.

Mr. Haggin has revised his *Music on Records* to include releases up to June 1945. This, the fourth edition of his iconoclastic book, still retains many records which have not been available for many years, as well as listing records which have not yet appeared. However, some of the discontinued records listed in previous editions have been omitted here.

CHALLENGE TO MUSICAL TRADITION. A New Concept of Tonality. By Adele T. Katz. Alfred A. Knopf, Inc., New York City, N. Y., 1945. \$5.00.

To quote from the jacket of this book:

"For the musician and music student interested in the changes in musical structure during the past three centuries, this book offers an approach to the hearing and understanding of music entirely different from that given in standard harmony textbooks and works on musical analysis. It varies from the accepted method primarily in its concept of tonality. It defines the principles and techniques by which a single tonality governs a movement of a work or an entire composition, and is in complete contrast to the customary conception based on modulations through key relationships.

"Explaining this point of view, Miss Katz has in reality put into practice the ideas first formulated by Heinrich Schenker . . .

"Primary this book presents a new point of view—it shows that the customary naming of a chord as tonic or dominant does not define its specific use; that harmony and counterpoint have combined as well as independent functions; and that it is their interrelationship of purpose that creates and maintains tonal structure and coherence."

This book is intended for the serious musician rather than the average record collector, although the musician who is familiar with recorded works of composers represented may find additional benefits from analyses of many works which are available in recorded form.

MEN AND WOMEN WHO MAKE MUSIC. By David Ewen. The Reader's Press, Inc., New York City, N. Y., 1945. \$2.75.

This book contains portraits of 26 artists who best represent a cross section of present day musical interpretation. Violinists, pianists, singers, 'cellists and conductors are included. Emphasis is placed on biographical and personal material, with full page photographs of all artists represented.

AT HOME WITH MUSIC. A Book for Those Who Listen to Records and Radio. By Sigmund Spaeth. Doubleday, Doran and Company, Inc., Garden City, N. Y., 1945. \$3.50.

Sigmund Spaeth has written many books on music and its appreciation, most of them addressed to that large public without technical musical training. Although this volume presents little new material, the author has reorganized his perennial subject matter from the point of view of the essentially untrained radio and record listener, and has succeeded in doing so in a most readable fashion.

Rhythm, melody, harmony and tone quality are each treated in separate chapters, as are various forms, such as the symphony, art songs, opera, overture and other pieces. A basic list of records for the neophyte collector is included, along with a special list for children, which should be of help to those who wish to train their children to appreciate music. The volume can be useful, indeed, as an introductory book on appreciation for children.

BACK ISSUES

In addition to the back issues listed in last month's SUPPLEMENT, we have the following issues of 1945 available at 10c apiece: February, March, July, August, September, October.

CHILDREN'S SETS

THE LITTLEST ANGEL. Story by Charles Tazewell. Narrated by Loretta Young. With original score by Charles Paul. Orchestra directed by Victor Young & Ken Darby Choir. Directed by Nat Wolff. Three 10" records (6 sides) in Set D-DA399; price complete with album \$2.89.

Decca has recorded a popular Christmas broadcast of a few years ago, with the movie star, Loretta Young narrating the story. It should have a popular appeal for children.

THE SELFISH GIANT. An Oscar Wilde Fairy Tale. Dramatized by Arthur Kurlan. Narrated by Frederic March with a supporting cast. Original score composed and directed by Lehmann Engel. Entire production directed by Arthur Kurlan. Two 10" records (4 sides) in Set D-DA389; price complete with album \$2.10.

A dramatization of one of Oscar Wilde's most touching short stories, as narrated by Fredric March with a supporting cast.

CINDERELLA. Rewritten as a poem by Alice Duer Miller. Dramatized by George Wells. Narrated by Edna Best with a supporting cast. Musical score composed and directed by Victor Young. Entire production directed by George Wells. Three 10" records (6 sides) in Set D-DA391; price complete with album \$2.89.

A retelling of the ever-popular story of *Cinderella* in a new setting by Alice Duer Miller.

CHILDREN'S RECORDS

Three Billy Goats Gruff & Answer Three Questions If You Can (from "East o' the Sun and West o' the Moon"). Gudrun Thorne-Thomsen (narrator). 10" record (2 sides) in Set V-Y8; price complete with container 63c.

The Husband Who Was to Mind the House (from "East o' the Sun and West o' the Moon"). Gudrun Thorne-Thomsen (narrator). 10" record (2 sides) in Set V-Y314; price complete with container 63c.

Home on the Range (arr. Guion) & **Take Me Back to My Boots and Saddles.** John Charles Thomas (baritone) with Orchestra and Piano accompaniments. 10" record (2 sides) in Set V-Y313; price complete with container \$1.05.

The Story of Little Black Sambo (By Helen Bannerman). Paul Wing (narrator) with sound effects and incidental music. Two 10" records (4 sides) in Set V-Y312; price complete with container \$1.32.

Little Black Sambo's Jungle Band. Paul Wing (narrator) & Orchestra. Two 10" records (4 sides) in Set V-Y316; price complete with container \$1.32.

The Little Engine That Could. Paul Wing (narration) with sound effects. Two 10" records (4 sides) in Set V-Y318; price complete with container \$1.32.

SOUSA: The Stars and Stripes Forever & El Capitan March. Philadelphia Orchestra conducted by Leopold Stokowski. 10" record (2 sides) in Set V-Y315; price complete with container \$1.05. (A reissue of V-1441).

ROSSINI: William Tell Overture - Finale only. Boston "Pops" Orchestra conducted by Arthur Fiedler. 10" record (2 sides), in Set V-Y606; price complete with container \$1.05.

GRIEG: Peer Gynt Suite-In the Hall of the Mountain King & Anitra's Dance. Cincinnati Symphony Orchestra conducted by Eugene Goossens. 12" record (2 sides) in Set V-Y607; price complete with container \$1.32.

A superb recording of two movements of the ever-popular "*Peer Gynt Suite*" of Edward Grieg, conducted by Eugene Goossens.

POPULAR ALBUMS

ON THE MOON BEAM. Vaughan Monroe and his Orchestra. Five 10" records (10 sides) in Set V-P142; price complete with album \$3.15.

A collection of favorite "moon" songs by Vaughan Monroe and his orchestra including: *Moonlight and Roses, It's Only a Paper Moon* (from "Take a Chance"), *Moon of Monakooro, Moonglow, Blue Moon, Shine On Harvest Moon, Carolina Moon, Moon Love, Moon Over Miami, Racing With the Moon.*

HISTORY OF JAZZ, VOL. II. The Golden Era.

Five 10" records (10 sides) in Set CAP-CE17; price complete with album \$4.46.

The second album of Capitol's series of recreations of jazz classics contains the following selections: *Wang Wang Blues & San.* Paul Whiteman and his Orchestra. *'Deed I Do & Stars Fell on Alabama.* Jack Teagarden's Chicagoans. *Mood Indigo & The Mooche,* Sonny Greer and the Duke's Men. *Royal Garden Blue & I'm in the Mood for Love.* Red Nichols and his Pennies. *Come On Over to My House & Trouble in Mind.* Jay McShann's Kansas City Stompers featuring Julia Lee.

GOING MY WAY. Selections from the Academy

Award Film. Bing Crosby with John Scott Trotter and his Orchestra & Victor Young and his Orchestra with Chorus. Three 10" records (6 sides) in Set D-A405; price complete with album \$2.10.

The selections included in this album are: *Going My Way, Swinging on a Star, Too-ra-loo-ra-loo-ral* (That's an Irish Lullaby), *The Day After Forever,* Schubert's *Ave Maria, Home Sweet Home* (not from the picture).

SOUTH OF THE BORDER. Noel de Silva and his Pan American Orchestra. Three 10" records (6 sides) in Set PAN-1; price complete with album \$3.67.

This collection of Latin American melodies contains the following selections: *Rhumba Rhapsody, Espana Cani, Babalu, Negra Leono, La Cucaracha, Siboney.* These selections are exceptionally well recorded and the orchestra plays with great spirit.

TESCH. Frank Teschemacher (clarinet) with the Chicago Rhythm Kings, the Cellar Boys, Joe "Wingy" Manone and his Club Royale Orchestra, Elmer Schoebel and his Friar's Society Orchestra. Four 10" records (8 sides) in Set B-1017; price complete with album \$3.67.

This collection of early recordings by the late Frank Teschemacher includes the following jazz classics: *I've Found a New Baby; There'll Be Some Changes Made; Baby, Won't You Please Come Home; Trying To Stop Me Crying; Copenhagen; Prince of Wails; Wailin' Blues; Barrel Stomp.*

The personnel on these records include: Frank Teschemacher (clarinet), Muggsy Spanier & Dick Feigie (cornets), Wingy Manone (trumpet), Jack Read (trombone), Milt Mezzrow, George Snurpus, Floyd Town, Bud Freeman (tenor sax), Jim Lannigan & John Kuhn (tubas), Eddie Condon (banjo), Joe Sullivan, Art Hodes, Elmer Schoebel (pianos), Charlie Melrose (piano & accordion), Ray Biondi & Charlie Barger (guitars), Gene Krupa, Augie Schellange & George Wettling (drums).

GILBERT AND SULLIVAN EXCERPTS. Gilbert and Sullivan Light Opera Company. Four 10" records (8 sides) in Set MS-DA353; price complete with album \$2.62.

This album contains selections from four Gilbert and Sullivan operettas as sung by soloists and a chorus. Included are the following selections: *Song of the Pirate King, With Catlike Tread, I am the Very Pattern, Poor Wandering One* (from "The Pirates of Panzance"), *None Shall Part Us, The Law is the True Embodiment* (from "Iolanthe"), *We Sail the Ocean Blue, I'm Called Little Buttercup, When I Was a Lad, Bell Trio* (from "H. M. S. Pinafore"), *A Wandering Minstrel I, The Sun Whose Rays, Tit Willow* (from "The Mikado").

AMERICAN COWBOY CLASSICS. Dick Thomas & Esmerelda (vocals) with Frank Novak and the Sourwood Mountain Boys. Four 10" records (10 sides) in Set MC-63; price complete with album \$3.67.

Included in this album are the following selections: *Take Me Back to My Boots and Saddle; Cowboy Jack; The Old Chisholm Trail; Bury Me Not on the Lone Prairie; The Last Roundup; Billy Boy; Home on the Range; Red River Valley.*

POPULAR RECORDS MUSICAL SHOWS AND FILMS

"LOVE LETTERS"

Love Letters & (Till the End of Time) based on Chopin's Polonaise No. 6). Dick Haymes & Victor Young and his Orchestra. D-18699; 52c.

"YOU CAME ALONG"

From Out of Nowhere & (Strange as it Seems). Helen Forrest & Victor Young and his Orchestra. D-18694; 52c.

"WEEK END AT THE WALDORF"

And There You Are & (Lily Belle). Freddy Martin and his Orchestra. V-20-1712; 52c.

"TO HAVE AND HAVE NOT"

Hong Kong Blues & ("YOU CAME ALONG"—You Came Along). Tommy Dorsey and his Orchestra. V-20-1722; 52c.

"SAN ANTONIO"

Some Sunday Morning & (Autumn Serenade). Hal McIntyre and his Orchestra. V-20-1711; 52c.

"I DREAM TOO MUCH"

The Jockey on the Carousel & (L'Amour, Toujours l'Amour). Lily Pons (soprano), Male Chorus & Orchestra conducted by Maurice Abravanel. 12" record (2 sides), C-71698D; \$1.05.

"STATE FAIR"

Isn't It Kinda Fun & (The Lord's Been Good to Me). Dick Haymes & Orchestra directed by Lyn Murray. D-18710; 52c.

That's For Me & ("YOLANDA AND THE THIEF" & Yolanda). Artie Shaw and his Orchestra. V-20-1716; 52c.

"OKLAHOMA"

Oh, What a Beautiful Mornin' & Kansas City. John Charles Thomas (baritone), Chorus & Orchestra conducted by Victor Young. V-10-1144; 79c.

"BELLS OF ST. MARY'S"

Aren't You Glad You're You? & (A Door Will Open). Tommy Dorsey and his Orchestra. V-20-1728; 52c.

MISCELLANEOUS

Stars in My Eyes & My Shawl. Frank Sinatra & Xavier Cugat and his Orchestra. C-36842; 53c.

The Honeydripper & Baby, Are You Kidding? Jimmy Lunceford and his Orchestra & Delta Rhythm Boys. D-23451; 79c.

No Can Do & José Gonzalez. Guy Lombardo and his Royal Canadians. D-18712; 52c.

Chickery Chick & I Lost My Job Again. Swing and Sway with Sammy Kaye. V-20-1726; 52c.

Prove It by the Things You Do & Drifting Along. Erskine Hawkins and his Orchestra. V-20-1723; 52c.

A Kiss Goodnight & Benny's Coming Home on Saturday. Ella Fitzgerald & Randy Brooks and his Orchestra. D-18713; 52c.

Just a Blue Serge Suit & Looking at the World Thru Rose Colored Glasses. The Merry Macs & Orchestra. D-18715; 52c.

Ain't It the Truth & Feather Merchant Count Basie and his Orchestra. C-36845; 53c.

Last Night I Had That Dream Again & I'd Do It All Over Again. Frankie Carle and his Orchestra. C-36848; 53c.

Put That Ring on My Finger & Bijou. Woody Herman and his Orchestra. C-36861; 53c.

Begin the Beguine & Dream Dust. Les Paul and his Trio. D-23444; 79c.

Boogie Woogie & There You Go. Tommy Dorsey and his Orchestra. V-20-1715; 52c. ✓

Good, Good, Good & Along the Navajo Trail. Bing Crosby & Andrews Sisters with Vic Schoen and his Orchestra. D-23437; 79c.

Jimmy's Blues & Taps Miller. Count Basie and his Orchestra. C-36831; 53c.

Something Sentimental & Down in Chi-Chi Hotcha Watchee. Vaughan Monroe and his Orchestra. V-20-1714; 52c.

Ho Hum & I Can Make You Love Me. Betty Jane Bonney & Orchestra conducted by Russell Case. V-20-1717; 52c.

Promises & I'll Be Walkin' With My Honey. Swing and Sway with Sammy Kaye. V-20-1713; 52c.

Poor Leonore & No Can Do. The Four King Sisters with Buddy Cole and his Orchestra. V-20-1719; 52c.

Till the End of Time (based on Chopin's Polonaise No. 6) & He'll Have to Cross the Atlantic. Les Brown and his Orchestra. C-36828; 53c.

I'll Buy That Dream & Memphis in June. Harry James and his Orchestra. C-36833; 53c.

It's Been a Long Time & Whose Dream Are You. Bing Crosby with Les Paul and his Trio. D-18708; 52c.

Lily Belle & The Blond Sailor. Andrews Sisters with Vic Schoen and his Orchestra. D-18700; 52c.

Autumn Serenade & It's Been a Long, Long Time. Harry James and his Orchestra. C-36838; 53c.

BLUE NOTE

In addition to our previously listed 12" BLUE NOTE records we have received the following, priced at \$1.57 each.

BN-8: The Blues. Meade "Lux" Lewis (piano).

BN-24: J. B. Boogie & Gut Stomp. James P. Johnson (piano).

BN-42: Mad About You & Facin' the Face. Ike Quebec's Swingtet (Jonah Johnson—trumpet, Tyree Glenn—trombone, Ike Quebec—tenor sax, Roger Ramirez—piano, Tiny Grimes—guitar, Oscar Pettiford—bass, J. C. Heard—drums).

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